

Answers to Other Questions

Q: May we enter the competition before we register?

A: No. Your paid registrations should be sent in at the same time as your entry. You may also enter competition after you register if space is available.

Q: If we find we cannot participate after we have entered, should we let you know?

A: Yes. Please let us know immediately so we can allow someone else to compete. However, competition fee is nonrefundable.

Q: May we use our own stage?

A: No. We will supply the stage, lighting, and sound for competition sessions.

Q: Is there an age limit to participation?

A: Yes. All participants must be ten years of age or older.

Q: Is there a limit to the total number of entries in the competitions?

A: Yes. The limit varies based on the size and schedule of the festival.

Q: If the competition is full, will there be a waiting list?

A: Yes. There is a waiting list. If space becomes available the next name on the list of those registered to compete will be included. The list of those who will compete will be posted on our website after registration closes. As groups cancel the list will change right up to the day of the competition. If you are not in the number selected to compete, you may be called if a group cancels on competition day, so come prepared.

Q: How many plays can I submit in the playwriting competition?

A: There is no limit to the number of plays you can submit. You pay a registration fee for each entry. Each play is submitted with a printed copy and a digital copy on a compact disk.

Q: Will I give up my rights to ownership of my plays by entering them in the competition?

A: We only judge your works. You maintain all rights to your works. Outstanding entries may be given an opportunity to market their works through the blackchurchplays.com network of churches and festivals.

Q: Will music be provided for liturgical dancers?

A: No, you must provide your own music.